

Gymnopedie No 1

Approximate Duration: 3 mins

Cues to be played at
Conductors discretion

Erik Satie
arr. Leigh Sharpe

A

Andante ♩ = 84

Flug.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- Solo Cornet:** Rest throughout.
- Repiano Cornet:** Rest throughout.
- 2nd Cornet:** Rest throughout.
- 3rd Cornet:** Rest throughout.
- Flugelhorn:** Rests until measure 5, then plays a melodic line with a *mp* dynamic.
- Solo Tenor Horn:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 1st Tenor Horn:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 2nd Tenor Horn:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 1st Baritone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 2nd Baritone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- Solo Euphonium:** Rests until measure 5, then plays a triplet melodic line with a *mf* dynamic.
- 2nd Euphonium:** Rests until measure 5, then plays a triplet melodic line with a *mf* dynamic.
- 1st Trombone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- 2nd Trombone:** Plays a melodic line starting at measure 1 with a *mf* dynamic, then changes to *p* at measure 5.
- Bass Trombone:** Plays a bass line starting at measure 1 with a *mf* dynamic.
- E♭ Bass:** Plays a bass line starting at measure 1 with a *mf* dynamic.
- B♭ Bass:** Plays a bass line starting at measure 1 with a *mf* dynamic.
- Glockenspiel:** Rests until measure 5, then plays a melodic line with a *mp* dynamic.
- Cymbals:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic.

B

2

Musical score for section B, featuring various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Sop. Cnt.:** Starts with a *mp* dynamic, playing a melodic line with a *cup mute* instruction.
- Solo Cnt.:** Starts with a *p* dynamic, playing a melodic line with a *cup mute* instruction.
- Rep Cnt.:** Starts with a *p* dynamic, playing a melodic line with a *cup mute* instruction.
- 2nd Cnt.:** Starts with a *p* dynamic, playing a melodic line with a *cup mute* instruction.
- 3rd Cnt.:** Starts with a *p* dynamic, playing a melodic line with a *cup mute* instruction.
- Flug.:** Starts with a *mp* dynamic, playing a melodic line.
- Solo T. Hn.:** Starts with a *p* dynamic, playing a melodic line.
- 1st T. Hn.:** Starts with a *p* dynamic, playing a melodic line.
- 2nd T. Hn.:** Starts with a *p* dynamic, playing a melodic line.
- 1st Bar.:** Starts with a *p* dynamic, playing a melodic line.
- 2nd Bar.:** Starts with a *p* dynamic, playing a melodic line.
- Solo Euph.:** Starts with a *mf* dynamic, playing a melodic line with a triplet.
- 2nd Euph.:** Starts with a *mf* dynamic, playing a melodic line with a triplet.
- Solo Tbn.:** Starts with a *mf* dynamic, playing a melodic line.
- 2nd Tbn.:** Starts with a *mf* dynamic, playing a melodic line.
- B. Tbn.:** Starts with a *mf* dynamic, playing a melodic line.
- E♭ Bass:** Starts with a *mf* dynamic, playing a melodic line.
- B♭ Bass:** Starts with a *mf* dynamic, playing a melodic line.
- Glock.:** Starts with a *mp* dynamic, playing a melodic line.
- Cym.:** Starts with a *mp* dynamic, playing a melodic line.

E

F

40

Sop. Cnt. bell tones (straight mute!) *f*

Solo Cnt. bell tones - one player only *mf* solo remain open

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar. Solo Tbn.

Solo Euph. 2nd Tbn. *mf* 3

2nd Euph. B. Tbn. *mf* 3

Solo Tbn. *f* *p*

2nd Tbn. *f* *p* open

B. Tbn. *f* *p*

E♭ Bass lower part E♭ bass *f* *p*

B♭ Bass upper part E♭ bass *f* *p*

Glock. *mf*

Cym. *p*

Sop. Cnt. *pp* *mf* One

Solo Cnt. *mf*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo T. Hn. *mp*

1st T. Hn. *mp*

2nd T. Hn. *mp*

1st Bar. *pp*

2nd Bar.

Solo Euph. *mp* 2nd Euph.

2nd Euph. *mp*

Solo Tbn. *pp*

2nd Tbn. *pp* cup mute

B. Tbn. *pp*

E♭ Bass

B♭ Bass

Glock. *3*

Cym.

10 **I**

Rall al finé *cup mute* **Morendo**

Sop. Cnt. *tutti - cup mute*

Solo Cnt. *pp*

Rep Cnt. *cup mute* *mf* *pp*

2nd Cnt. *cup mute* *mf* *pp*

3rd Cnt. *cup mute* *mf* *pp*

Flug. *mf*

Solo T. Hn. *mf* *pp*

1st T. Hn. *mf* *pp*

2nd T. Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

Solo Euph. *mf*

2nd Euph. *mf* *pp*

Solo Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *open* *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Glock. *p*

Cym. *pp*